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GLENN TAYLOR'S  **Picks** *of the* **Month**
 TEXAS MUSIC

For great Texas music catch the Afternoon Drive with Glenn Taylor every weekday from 3-7 on Revolution Radio KRVL 94.3 fm, KOOK 93.5 fm and KBRN 1500 am. Feedback is always welcome at glenn@krvl.com



Chris Knight - *The Trailer Tapes*

If you have ever had the privilege of seeing Chris Knight perform an acoustic set, you know that this guy, all by himself, delivers about as moving a musical episode as one could ever hope to experience. The songs themselves, coupled with the emotion he exudes as he sings and plays is quite simply nothing short of extraordinary. Now comes to light, *The Trailer Tapes*. A collection of songs recorded in the summer of 1996, before the release of his groundbreaking, self-titled debut album. Unlike most artists' "basement tapes", recorded early on in a career, *The Trailer Tapes* are a documentation of a stunning young artist that sounds like it could have been recorded just yesterday. Chris says of the recordings, "People have been talking about these tapes ever since I recorded them...to me they were rough and stark and I never thought they'd see the light of day". Thankfully, in late 2006 the tapes found their way to alt-country producer/genius and Knight fan, Ray Kennedy. He says of the recordings, "It's just two tracks, guitar and vocal...It's just straight the way it was recorded. And when you listen in your car, you'll swear Chris is in the back seat". This may very well be the best album of its kind, rivaling the finest "stripped down" recordings by any artist of any genre. Simply breathtaking! www.ChrisKnight.net



LUCKENBACH! COMPADRES! - *Songs Of Luckenbach, Texas*

Almost 35 years has passed since the release of what I like to refer to as the "Bible" of Texas music; Jerry Jeff Walkers' *Viva Terlingua*. All the songs were recorded live in Luckenbach, Texas in front of a crowd in some instances and live in the company of crickets on other tracks. It was all done very organically, and that revolutionary style of writing and recording places it easily in the top ten of musical recordings for all time. The idea on *COMPADRES!* was not to re-create, but to revisit an album that has inspired so many to follow their own musical journey, free of boundaries and constraints. The spirit and magic of that landmark album lives on in this loving tribute, featuring performances recorded at two separate shows by some of the best and brightest stars on the Texas horizon. Joining the original *Lost Gonzo Band* on this accolade are Walt Wilkins, The McKay Brothers, Ed Burselson, Tommy Alverson, Jimmy LaFave, Cory Morrow and many others. There is also a reading of "Luckenbach Daylight", a poem written by the late imagineer Hondo Crouch, wonderfully delivered by Kent Finlay, that conjures up the (here's that word again) magic of Luckenbach. As a true blue fan of the original and a believer in the talent and vision of Texas musicians today, I must say I thoroughly enjoyed this tribute to an album that, as far as I am concerned, started a music revolution that is stronger today than ever before. www.palodurorecords.com



Doug Moreland - *Doug Moreland*

When you talk about multi-faceted entertainers, Doug Moreland should rate right up at the top of your list. He's got a first class singing style, plays a mean fiddle and can write terrific songs that showcase both. He can also wield a STIHL chainsaw to create wooden sculptures, has one helluva sense of humor and, as far as I know, is the only person driving around Texas in a "Cattlelac" (the "official car of Texas music"). Like his hero, Roger Miller, Doug has the ability to follow up a heart rending country number, like "Dallas" or "Heaven or Austin", with a knockout novelty tune, such as, "The Beer Song". There's more. "A Boy Like Me" and "End of the Trail" are western swing nuggets that Bob Wills would have been happy to have penned and "Forever in Your Arms" will have you waltzing across your little patch of Texas. Joining in on the fun is Doug's buddy and occasional co-writer, Matt Skinner, as well as Lloyd Maines, Roger Creager, former *Lost Planet Airman* Bill Kirchen and *Asleep at the Wheel's* Jason Roberts. This is pure Texas country music at it's best, mixing styles that make up the very fabric of our state's rich musical history. Do yourself a favor and pick this one up and whatever you do, don't miss the Doug Moreland Show the next time he rolls into your town. www.DougMoreland.com

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