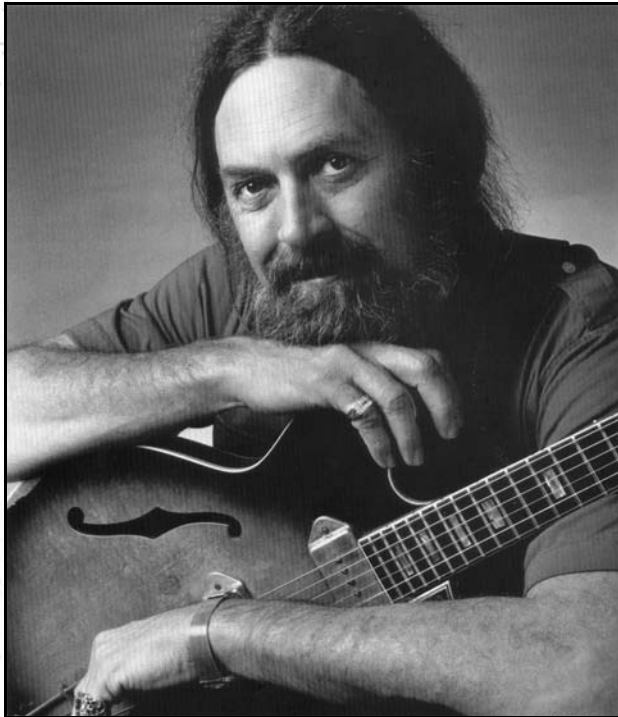


# AUGIE MEYERS

by: Jim Haile

I knew Augie's ability as an outstanding musician before interviewing him or maybe I should now say that I that I had a pretty good grasp on who he was. Well, I now know that I wasn't even scratching the surface with what I thought and what is really fact. Augie has influenced a world of music.



He started his song-writing career in 1954 a year before I was born. His first band was called "Closed On Mondays" and much to his dismay not many fans came out to his shows. I wonder why? So, he quickly changed his band's name to the Hot Tamale Playboys and things started to click.

Augie has been actively working the European music circuit since 1965. In the early 60's he called himself the ONLY LONGHAIR in California. This landed him roles playing extras on movie sets like Mod Squad, Honeysuckle Rose, along with other roles as plumbers, bikers, hippies, and hoodlums. These roles

keep the big bucks coming in at \$45 a day. Not bad for that day in time.

He's collaborated with the likes of Bob Dylan, John Hammond, Tom Waites, Freddie Fender, Doug Sahn, Cory Chiesel, Frank Gomez and numerous other great counter parts.

Augie Meyers' style and his Vox Continental has become one of music's most distinctive keyboard sounds around. Augie can be heard with the Sir Douglas Quintet, Texas Tornados, Meyers' solo efforts as well as on landmark albums by Bob Dylan ("Time Out of Mind" and "Love and Theft") and John Hammond ("Wicked Grin"). Echoes of the Meyers' style and sound can be heard in the music of the Doors, the Kinks, the Animals as well as the Beatles just to name a few.

Rolling out of San Antonio, Texas in the early 60's, the Sir Douglas Quintet, a musical partnership formed with Doug Sahn, brought such hit tunes as "Mendocino" and "She's About a Mover." by fusing Tex-Mex, Conjunto and soulful rock together along with the power of Meyers' distinctive Vox organ, an impact that is still being felt in rock 'n' roll today. While the Sir Douglas Quintet never broke up and never succumbed to the lure of the oldies circuit, when Meyers and his musical cohorts decided they wanted to do something different, they did. That led to the formation of The Texas Tornados and a Grammy award-winning South Texas sound.



Meyers worked steadily with Sahn until the kinetic guitarist/vocalist passed away in 1999. Meyers has always pursued projects that interest him as an individual and as a collaborator and has long refused to lock himself into one style of music.

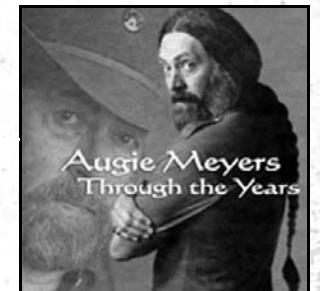
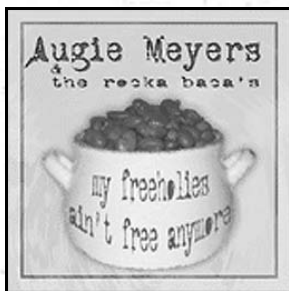
The release of Meyers' solo album "Blame It On Love," engineered and produced by son Clay Meyers, takes you through a musical journey that will enthrall you with his genre-mixing ballads, country and Texas funk.



The newest release "My Freeholies Ain't Free Anymore," brings back the Tex-Mex feel that Meyers' has become known for. So, get ready all you "Kep Pa So" fans cause your freeholies are not going to be free anymore.

Quote from Bob Dylan: "Augie's my man. He's like an intellectual who goes fishing using bookworms. Seriously though, he's the shining example of a musician, Vox player or otherwise, who can break the code. His playing speaks volumes. Speaks in tongue actually. He can bring a song, certainly any one of mine, into the real world. I've loved his playing going all the way back to the Sir Doug days when he was featured and dominant. What makes him so great is that internally speaking, he's the master of syncopation and timing. And this is something that cannot be taught. If you need someone to get you through the shipping lanes and there's no detours, Augie will get you right straight through....Augie's your man."

Quote from John Hammond: "Augie is one of the gems of the universe and is one of the greatest musicians that I've had the honor of working with. His musical instincts are impeccable, he's just a natural." JH



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